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1 or 2 Banjos . .	.50
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(AND MANDOLA.)
FLUTE
'CELLO
1ST & 2ND BANJOS
GUITAR & PIANO
ACCOMPANIMENTS

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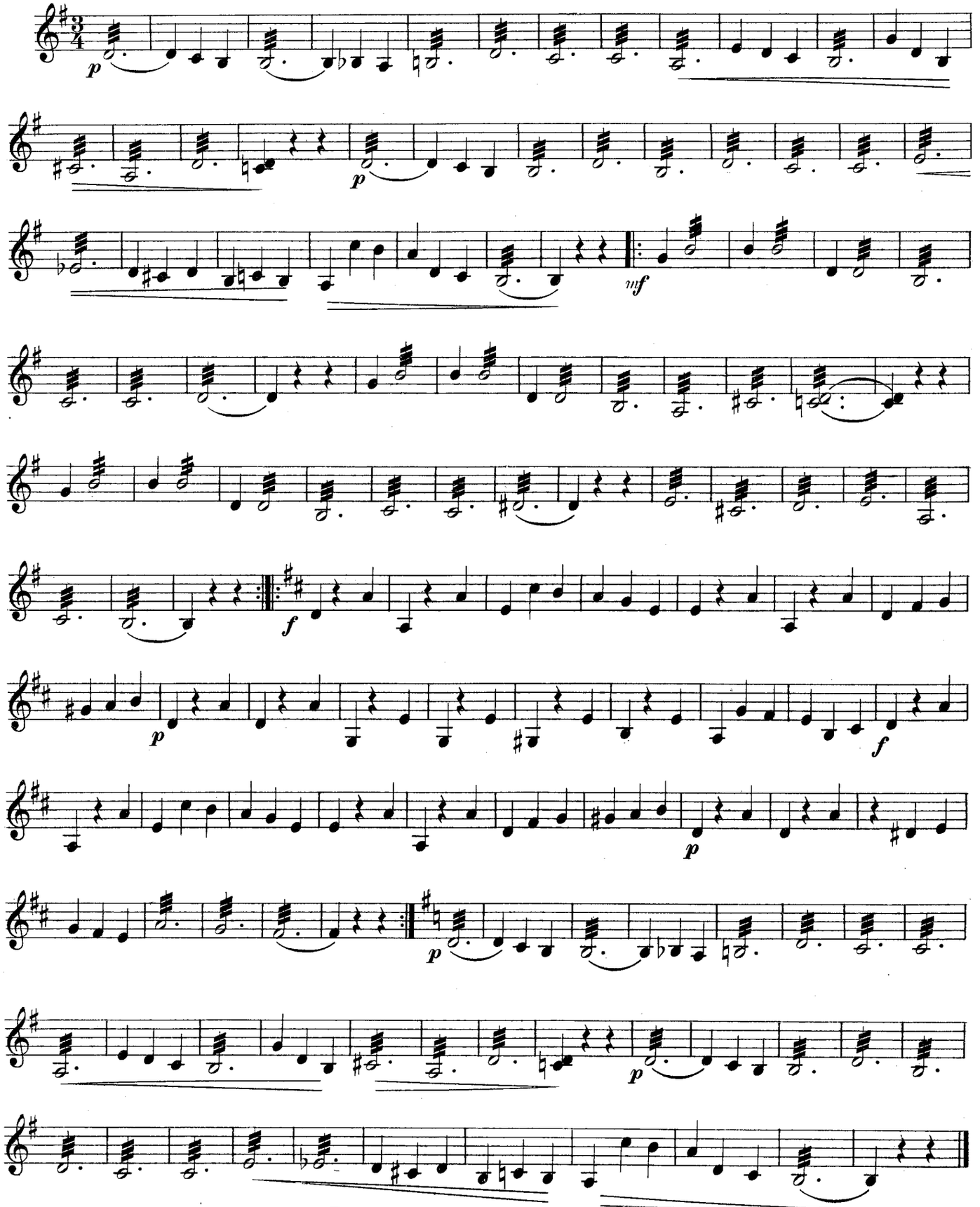
PRINCE CHARMING.

Waltz.

2nd MANDOLIN.

By H. P. DUFFELL.

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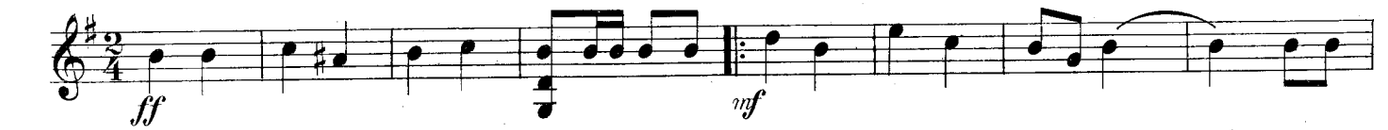
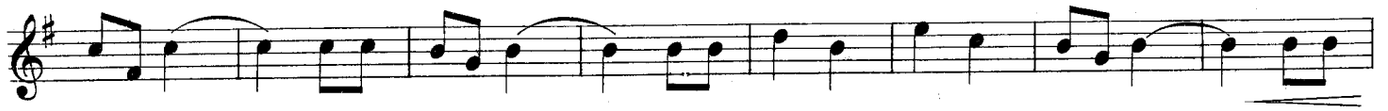
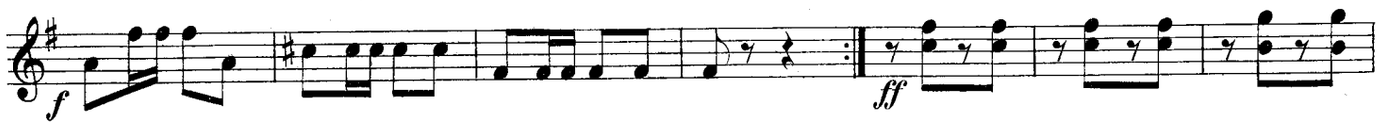
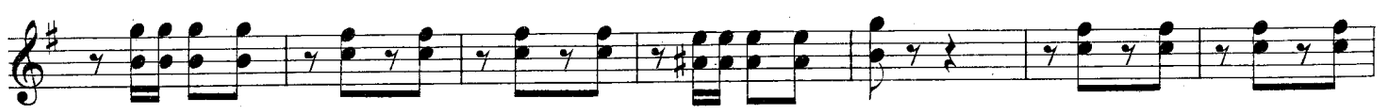
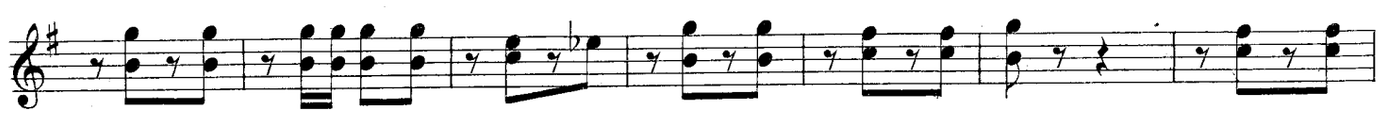
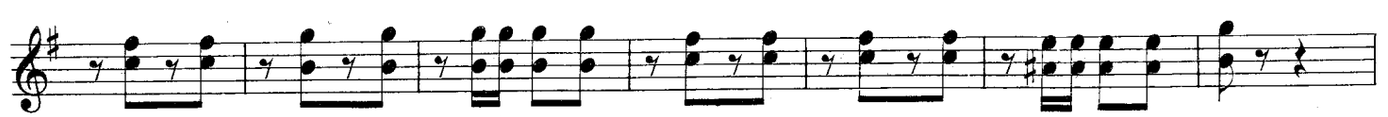
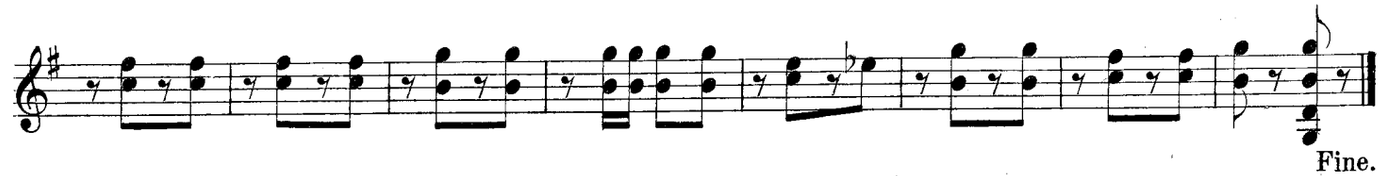
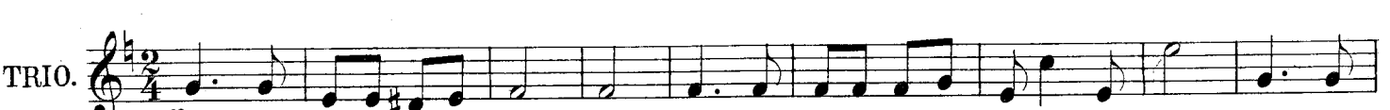
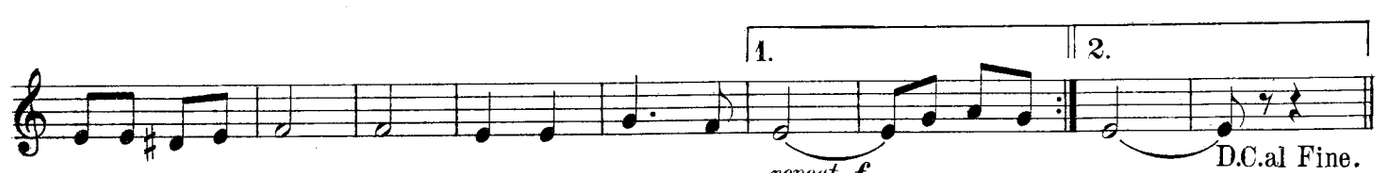
MONTCLAIR GALOP.

2nd MANDOLIN.

A. J. WEIDT.

INTRO.

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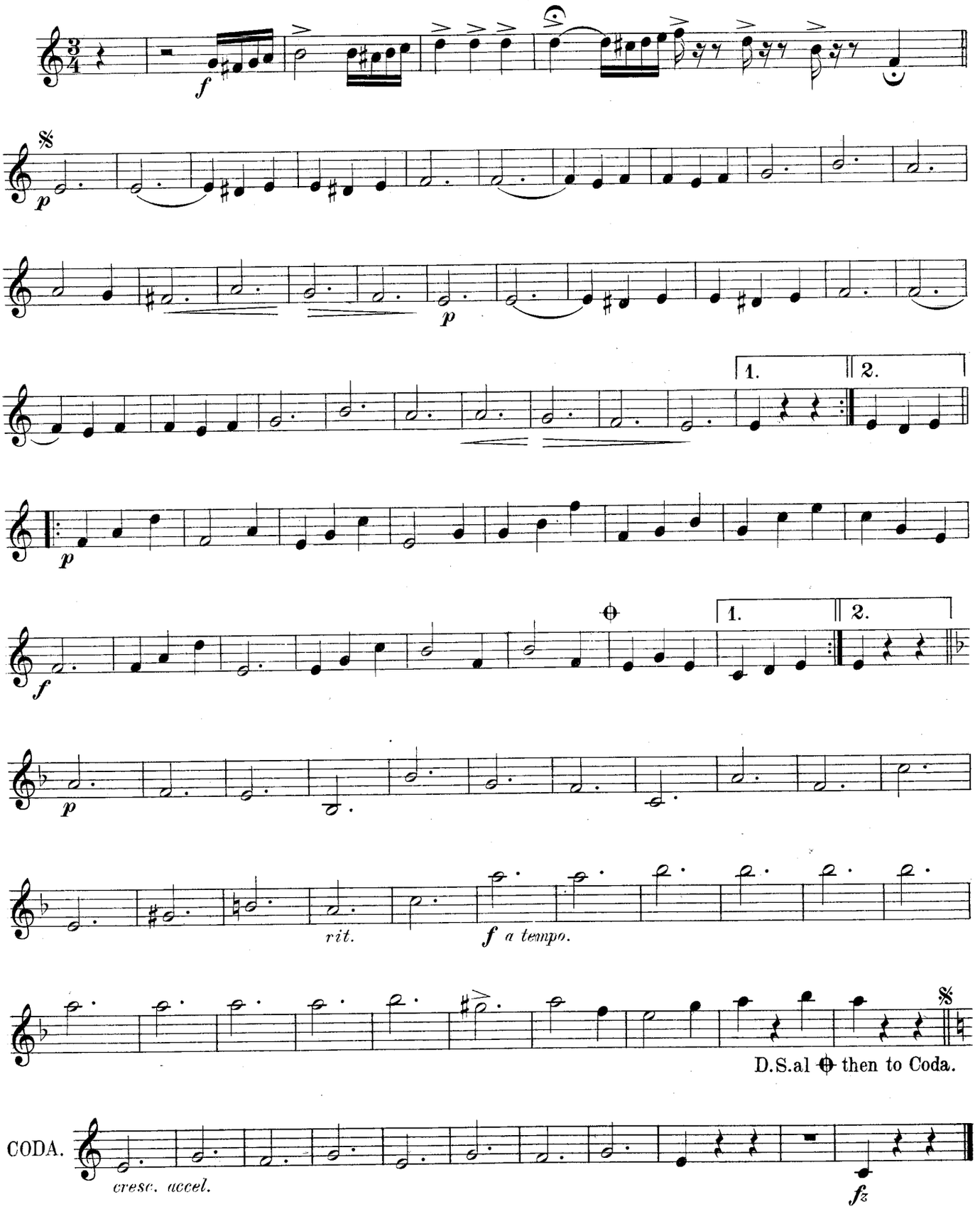
MYRA WALTZ.

2nd MANDOLIN.

By GEO. W. BEMIS.

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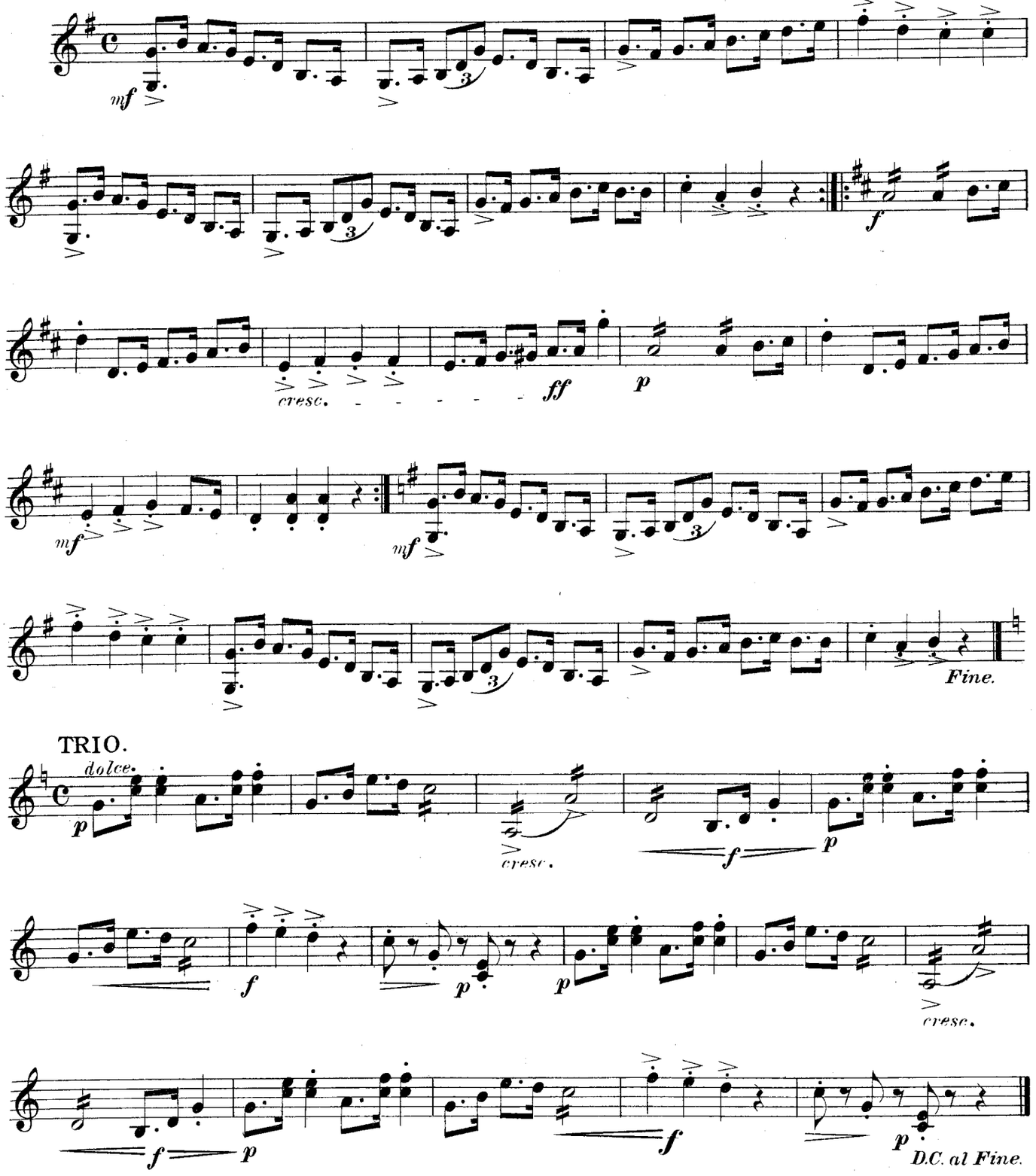
"NEW HARP" SCHOTTISCHE.

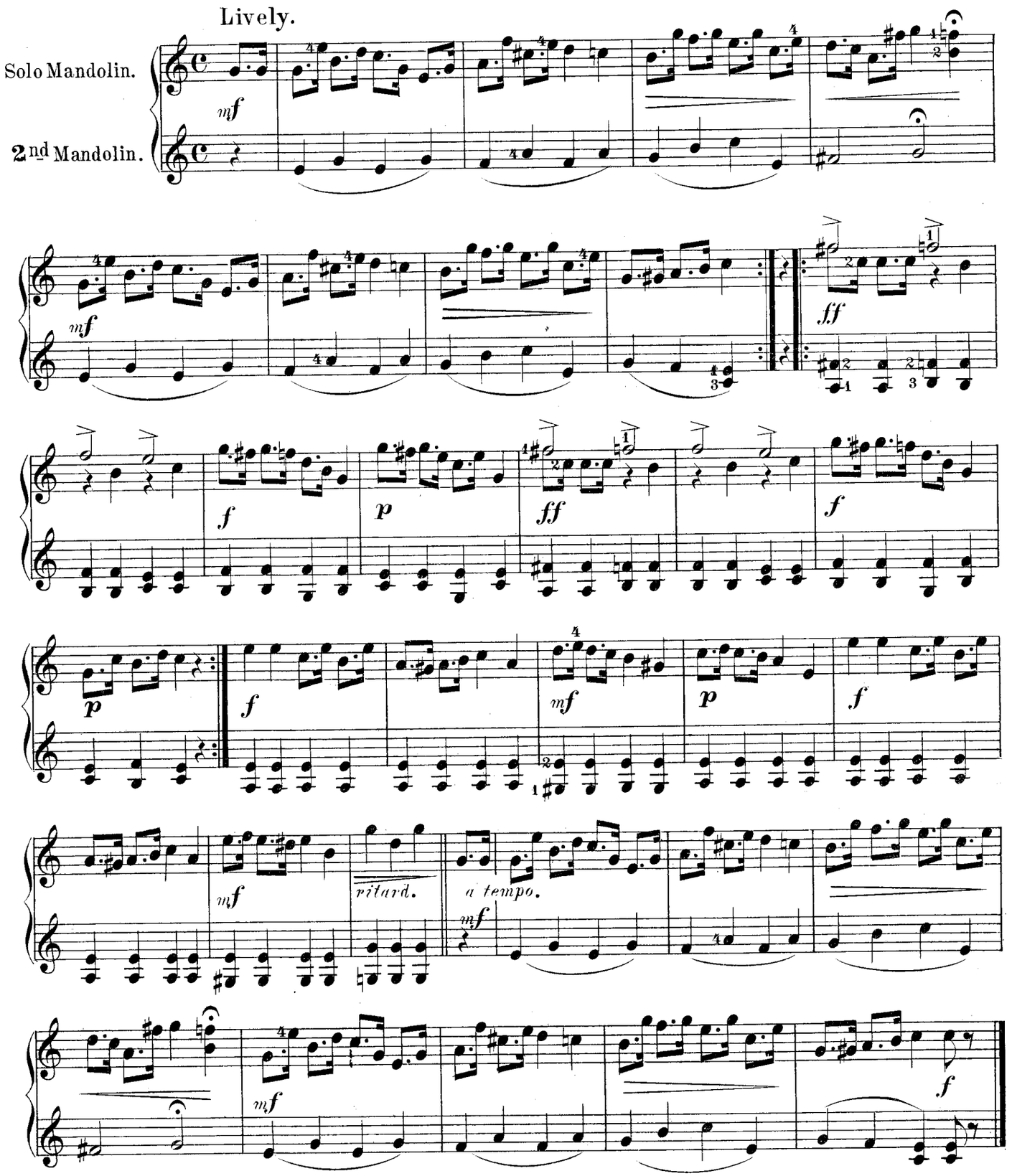
2nd MANDOLIN.

By R. S. SAUNDERS.

Tempo di Schottische.

1 or 2 Banjos 30cts.
1 or 2 Guitars 30cts.

DARKIE'S HOEDOWN.

For one or two Mandolins with Guitar, Banjo and Piano Acc.

By WALTER JACOBS.

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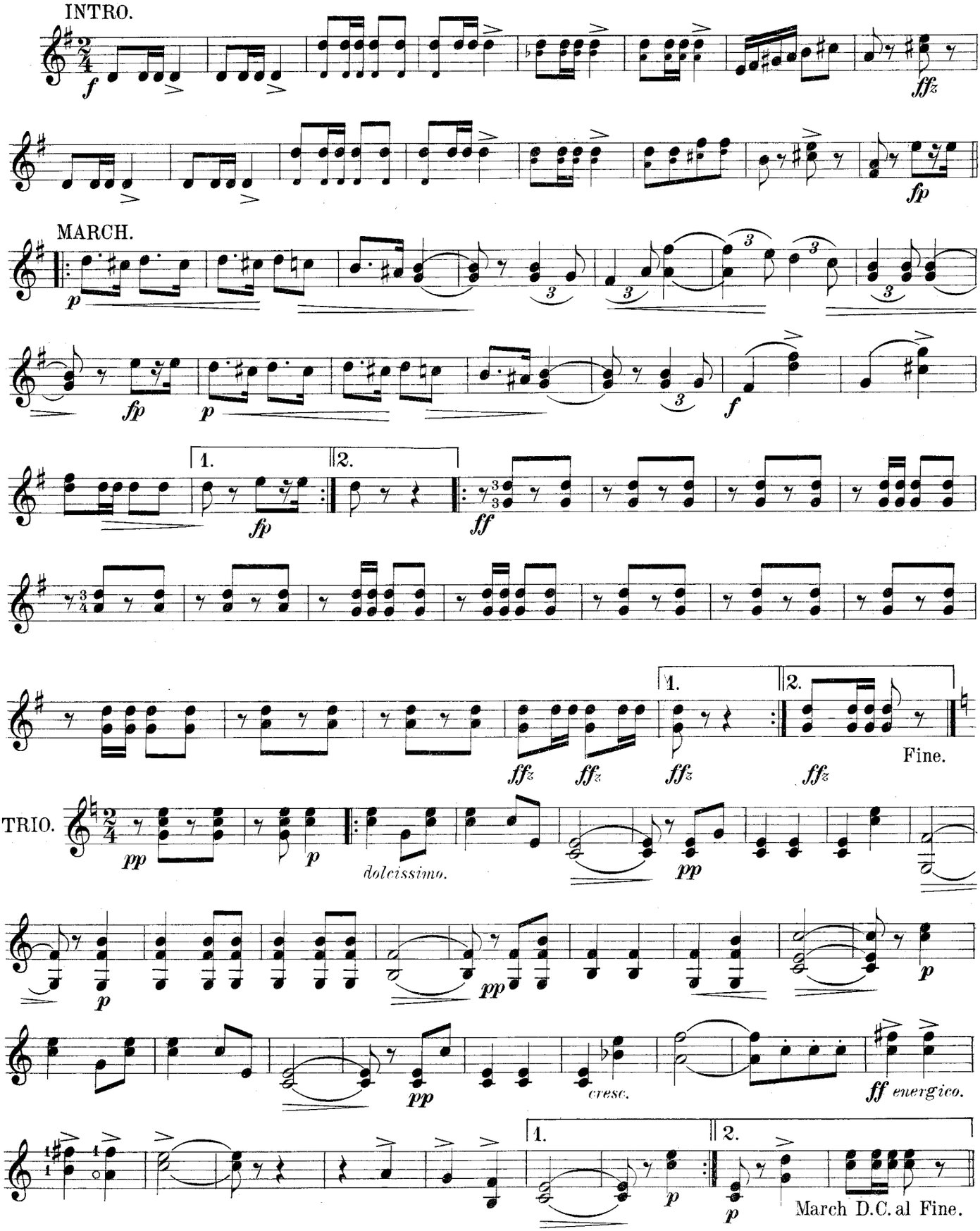
UNDER THE DOUBLE EAGLE.

March.

2nd MANDOLIN.

By J F WAGNER, Op. 159.
Arr. by WALTER JACOBS.

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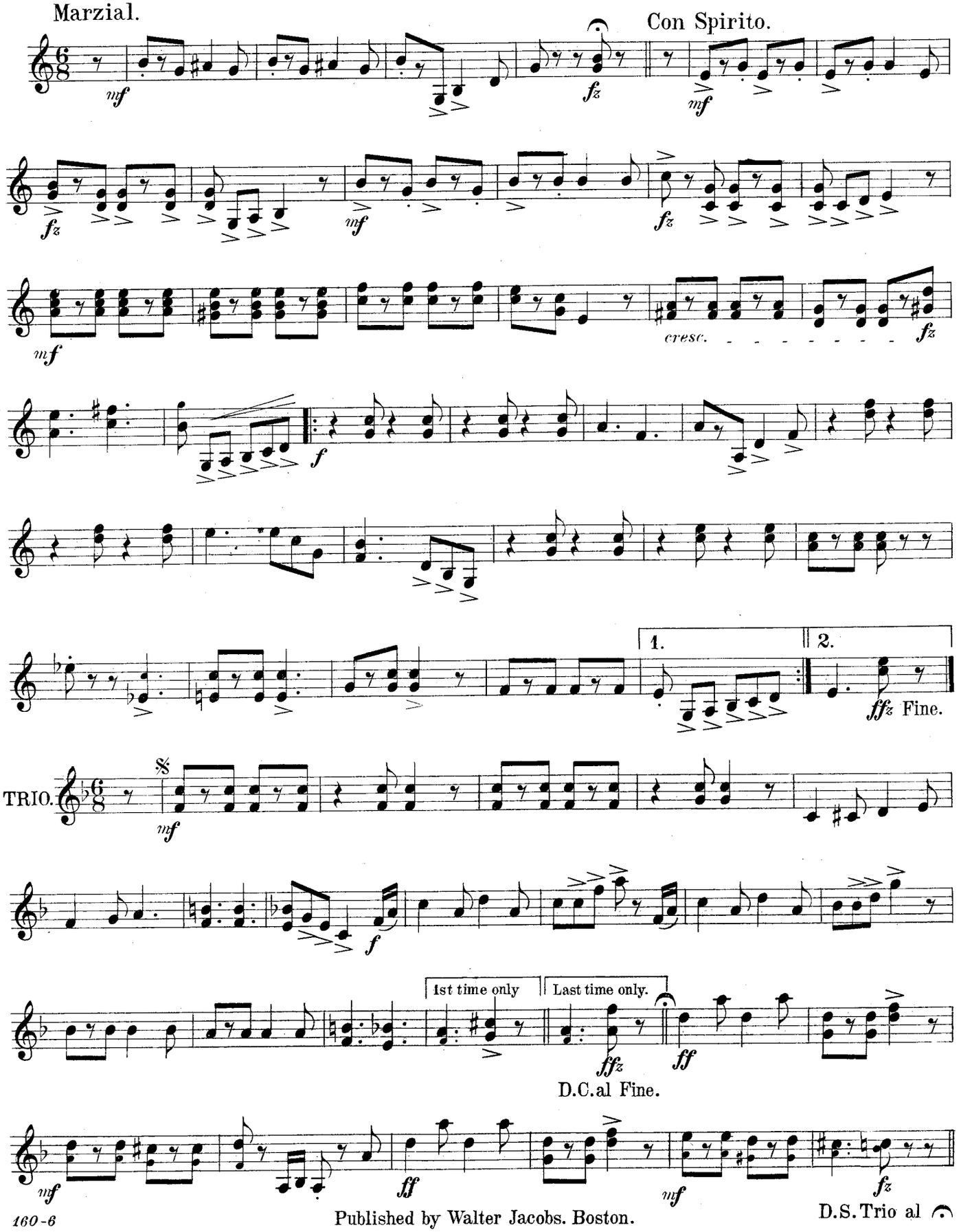
IN HIGH SOCIETY.

MARCH AND TWO-STEP.

2nd MANDOLIN.

By EDUARD HOLST.
Arr. by WALTER JACOBS.

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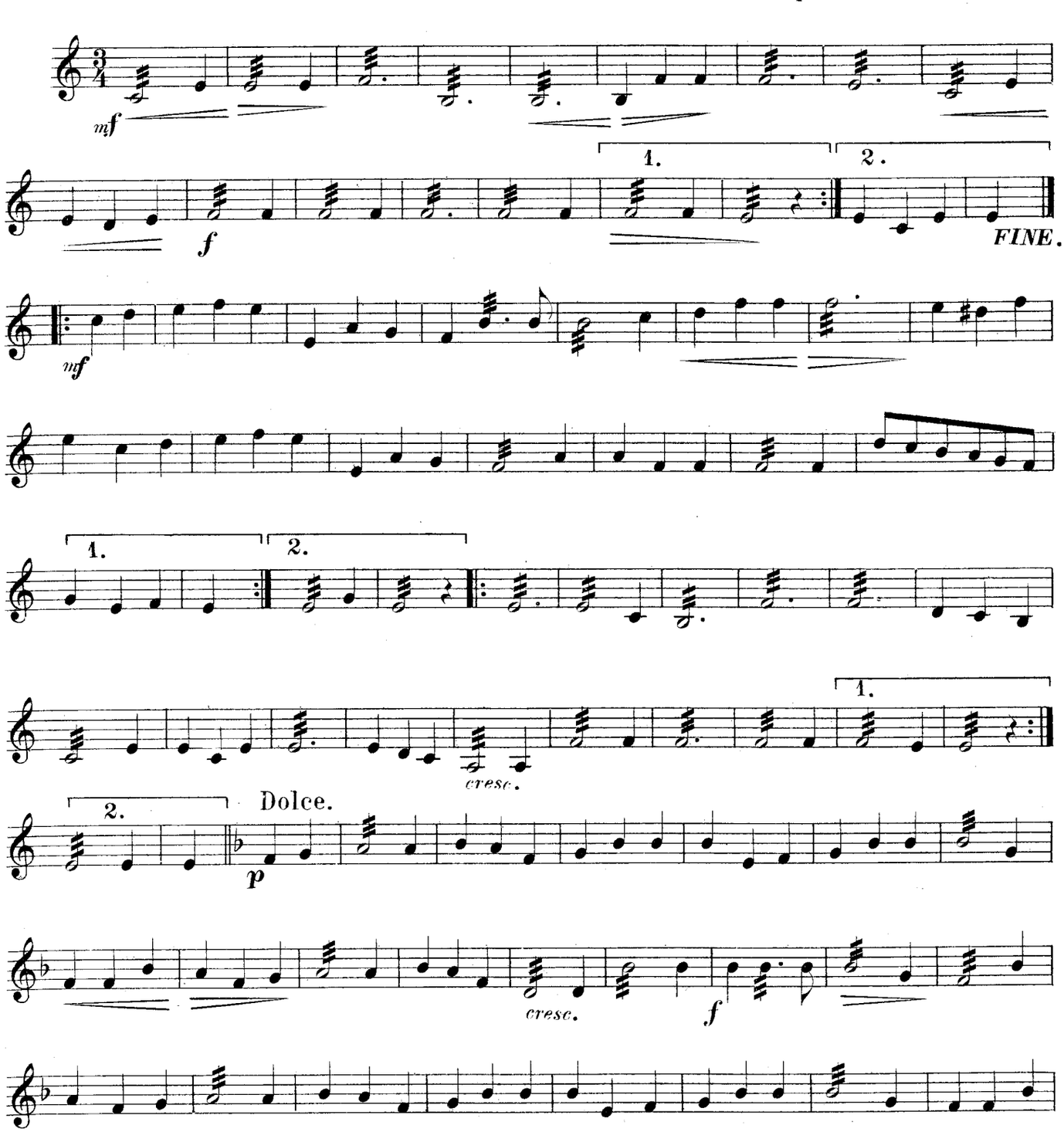
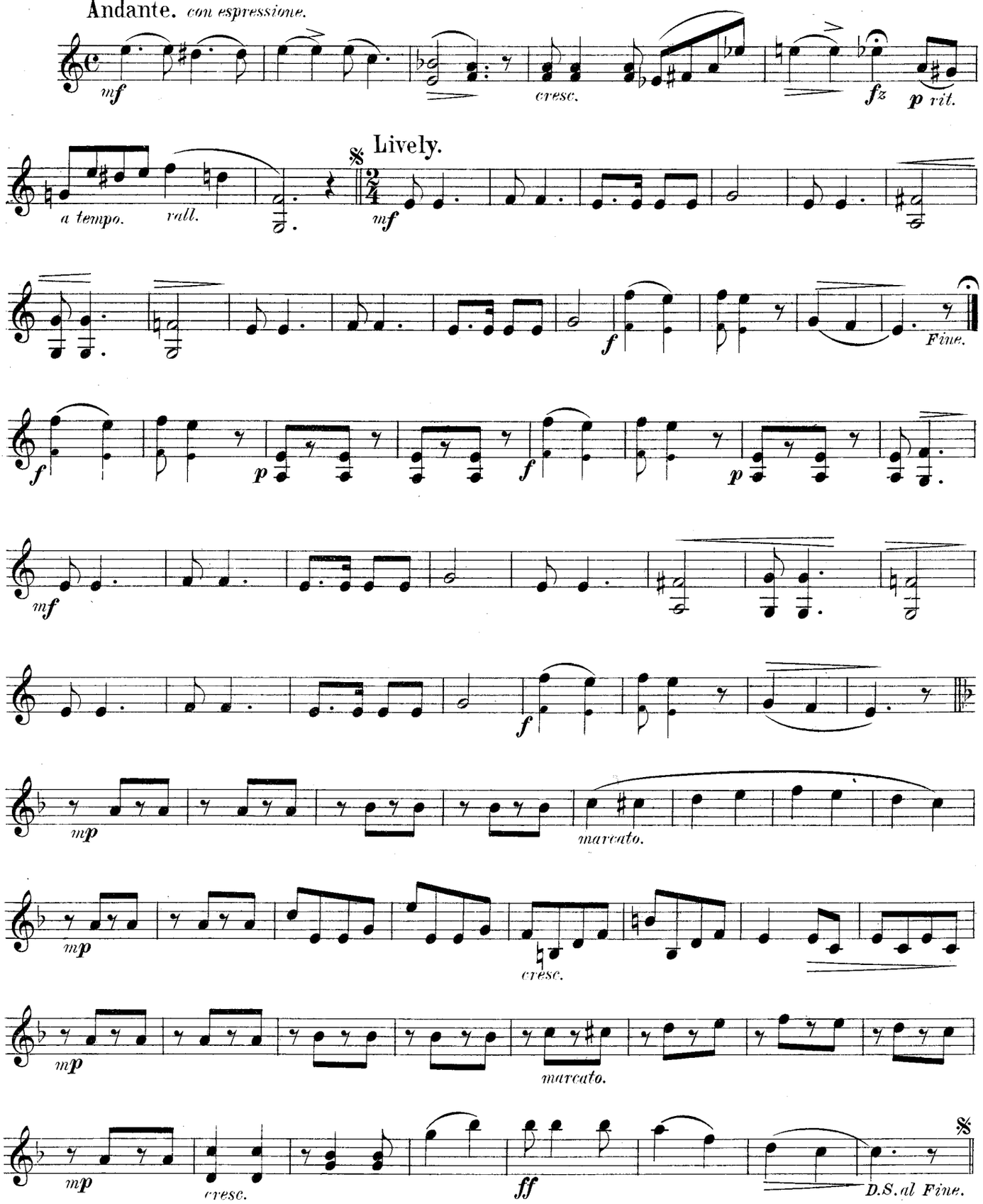
LITTLE SUNBEAM WALTZ.

2d MANDOLIN.

By C. S. DeLANO.
Composer of La Veta Schottische.

2nd MANDOLIN.

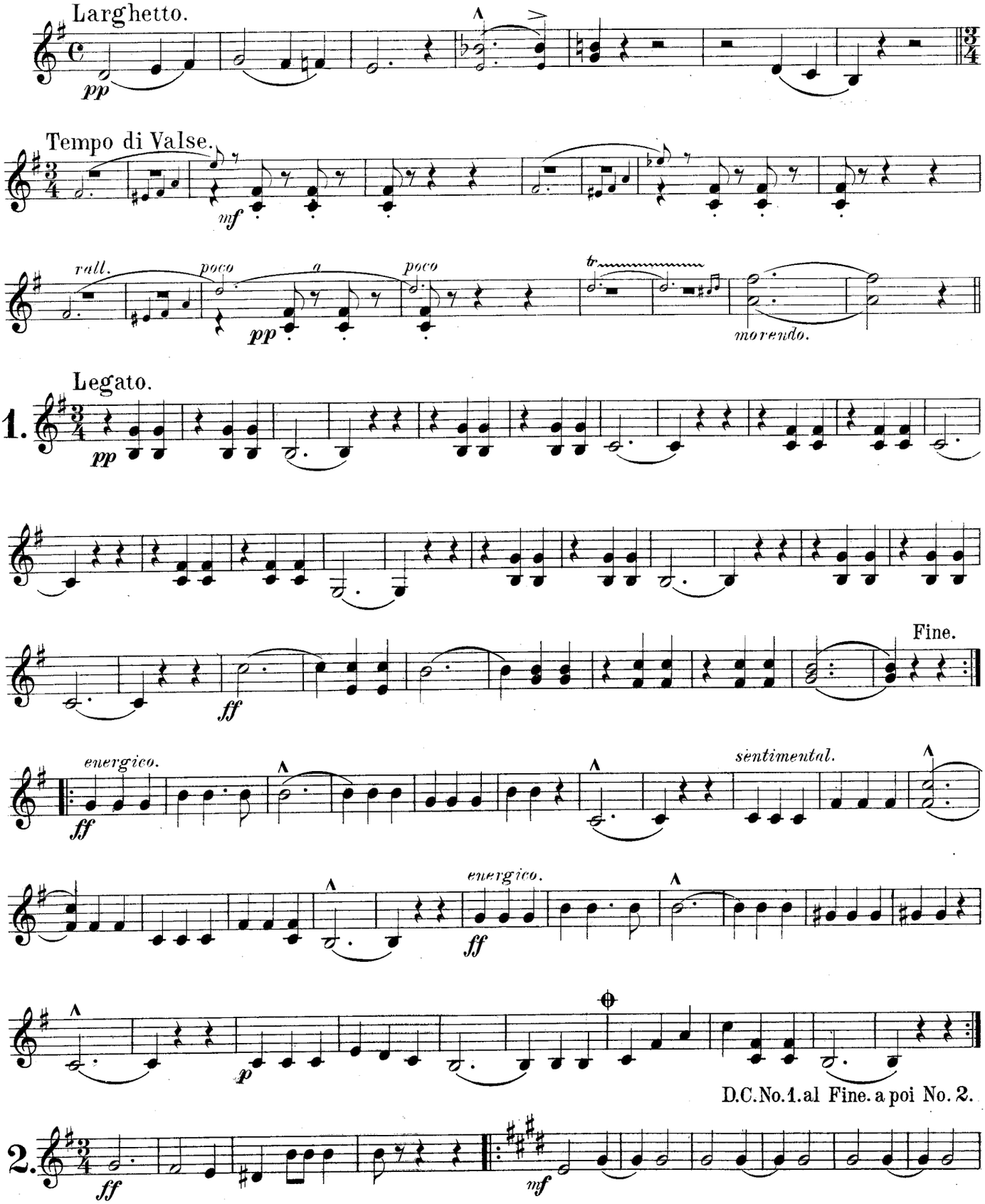
By WALTER JACOBS, Op.145.

OVER THE WAVES.

(SOBRE LAS OLAS.)

Waltzes.

2nd MANDOLIN.

JUVENTINO ROSAS.
Arr. by WALTER JACOBS.

INTRO.

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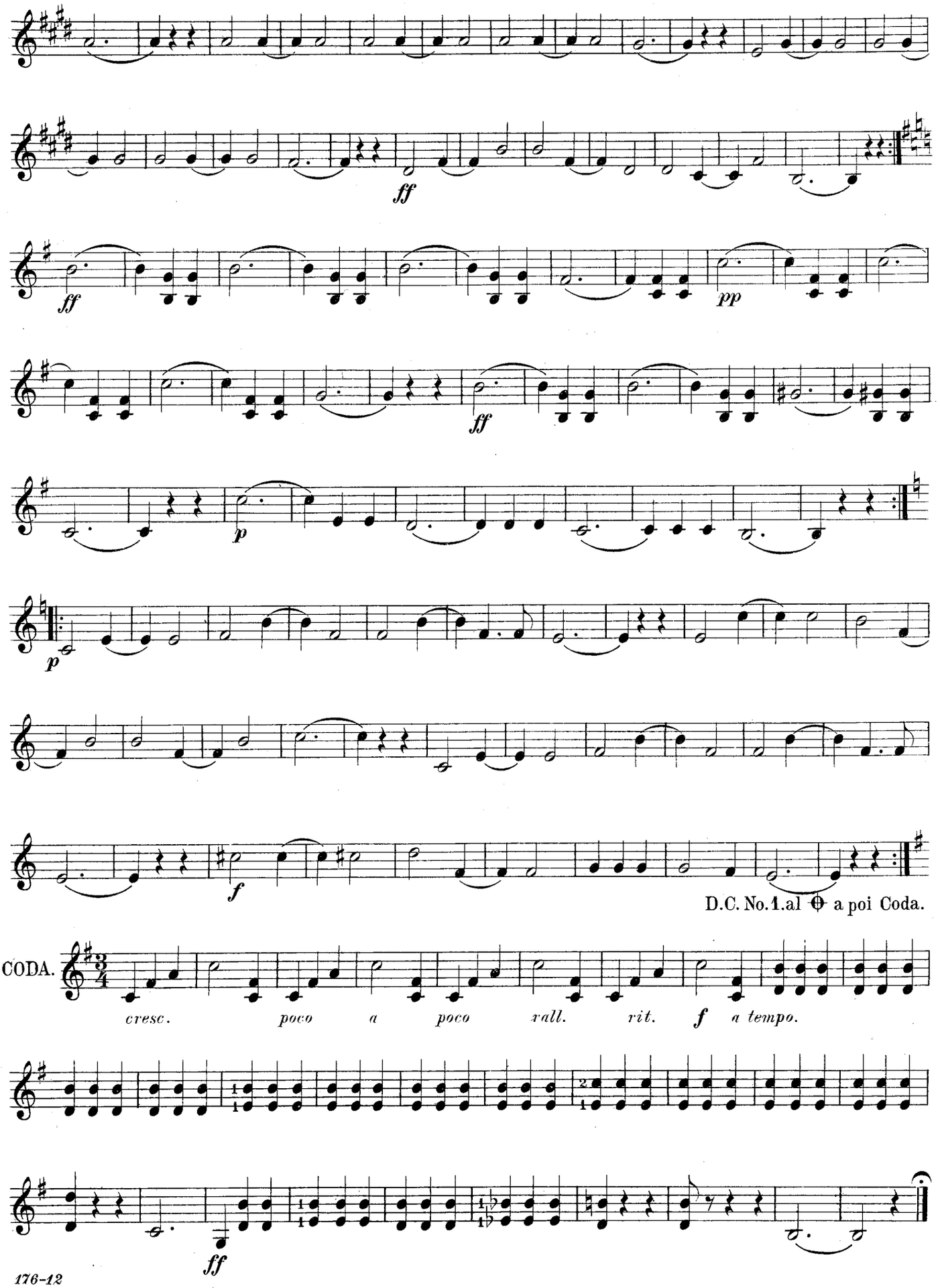
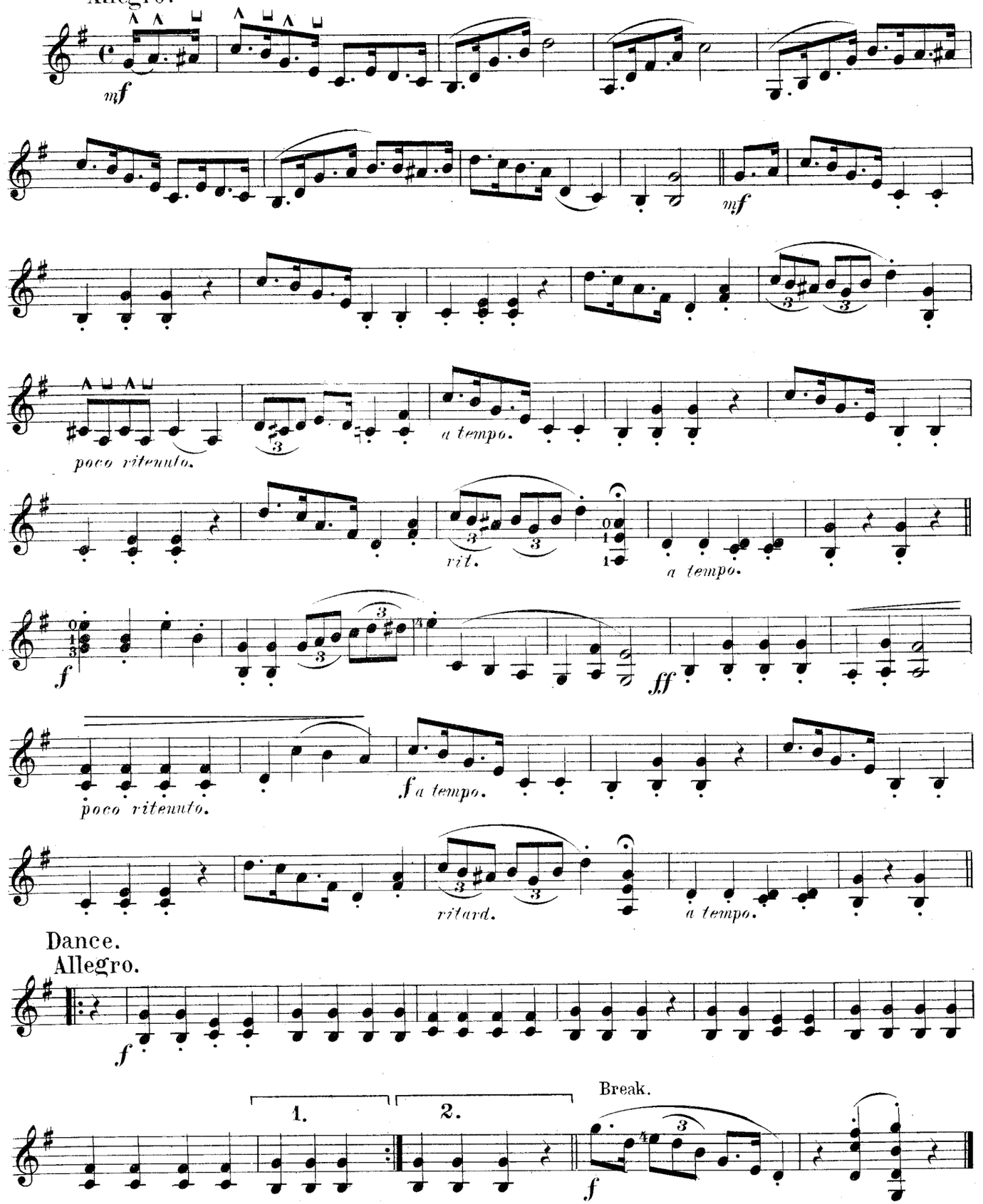

ff
ff
pp
ff
p
p
f
D.C. No. 1. al ⊕ a poi Coda.
CODA.
cresc.
poco
a
poco
rall.
rit.
f
a tempo.
ff

SONG AND DANCE SCHOTTISCHE.

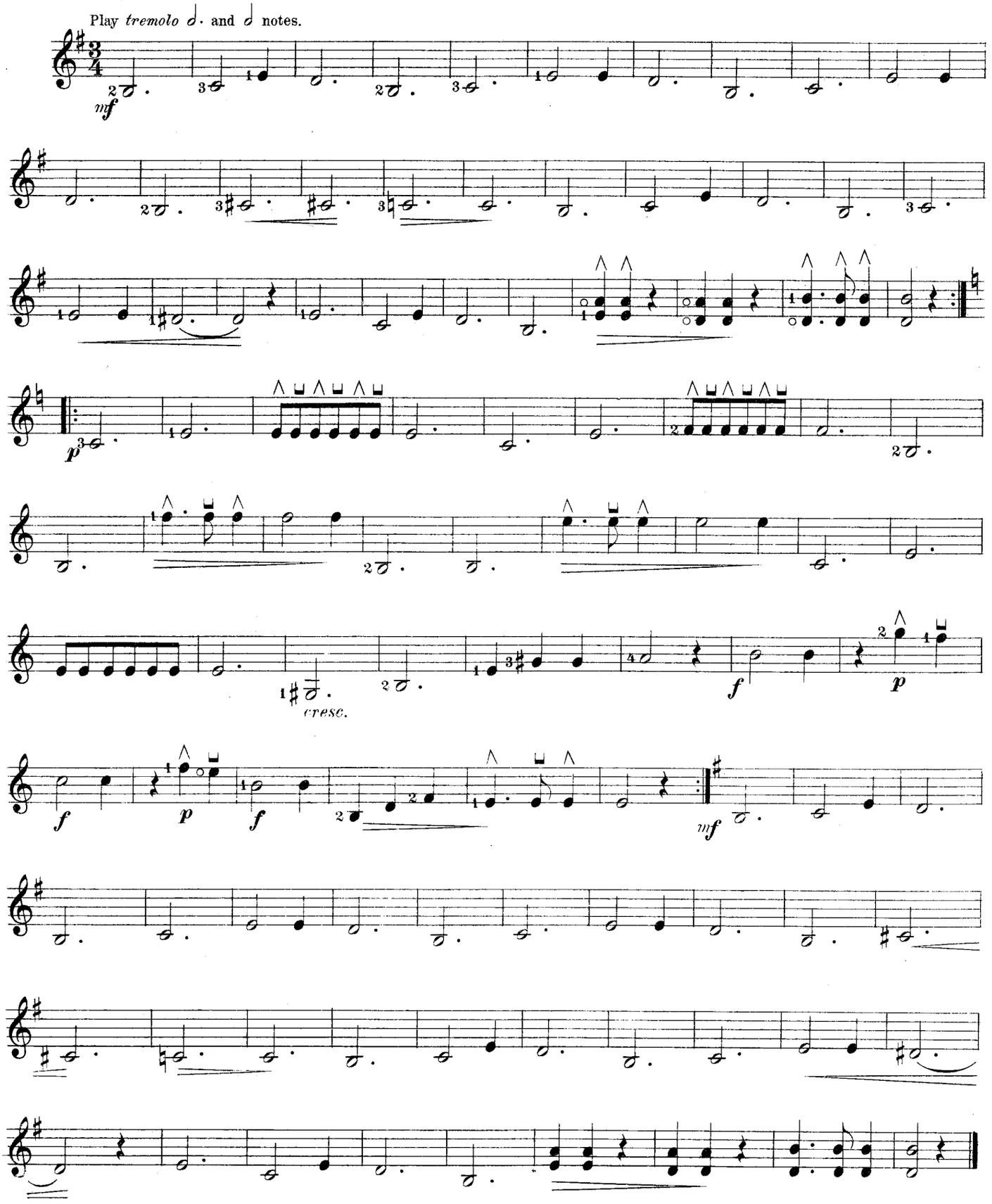
2nd Mandolin.

Arr. by WALTER JACOBS.

Allegro.

FLOWER WALTZ.

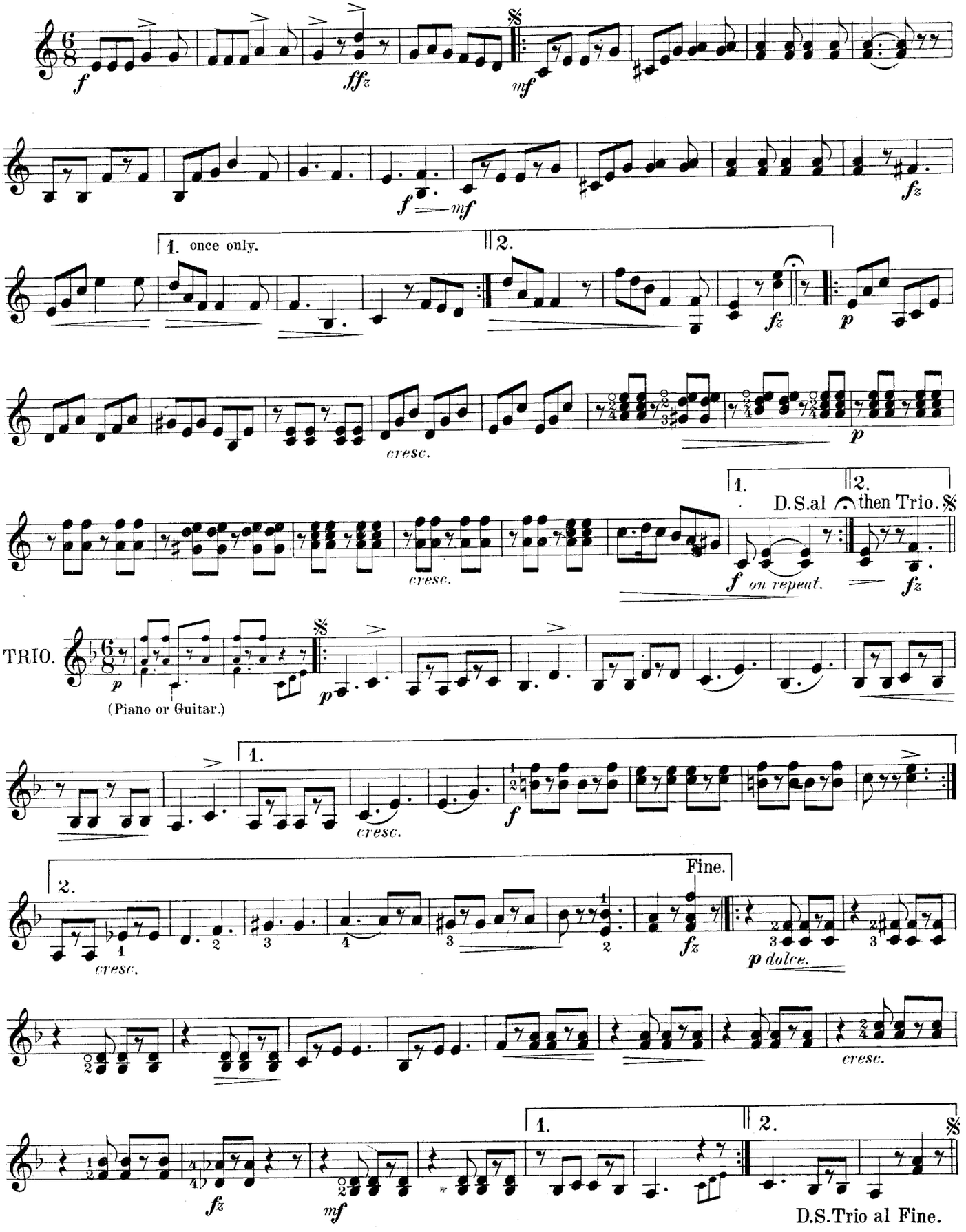
FOR 1 OR 2 MANDOLINS
WITH GUITAR AND PIANO ACC.

2nd MANDOLIN.

By WALTER JACOBS.

THE GOLDEN DOME.

MARCH AND TWO-STEP.

2nd MANDOLIN.

By WALTER JACOBS.

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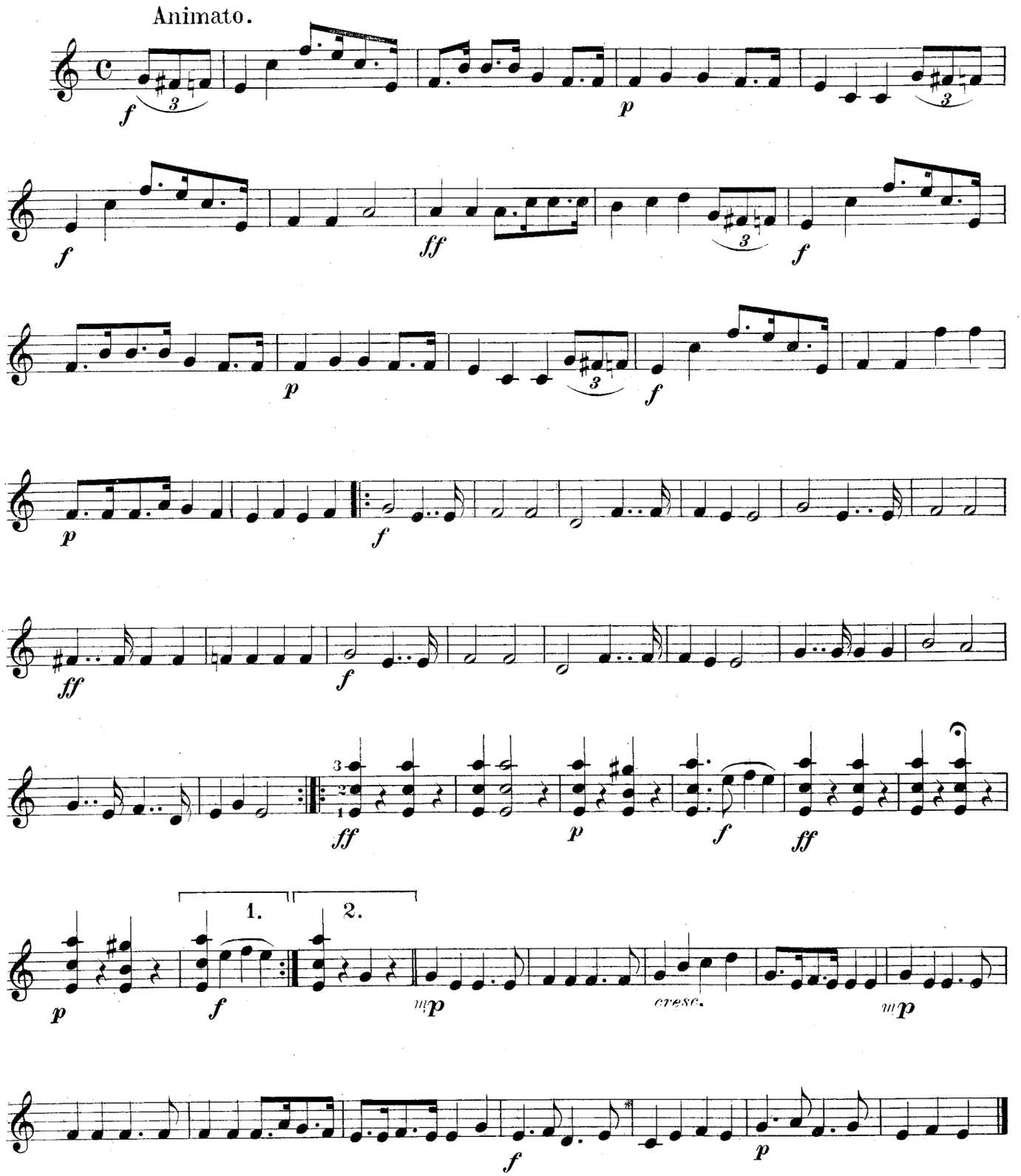
LA VETA SCHOTTISCHE.

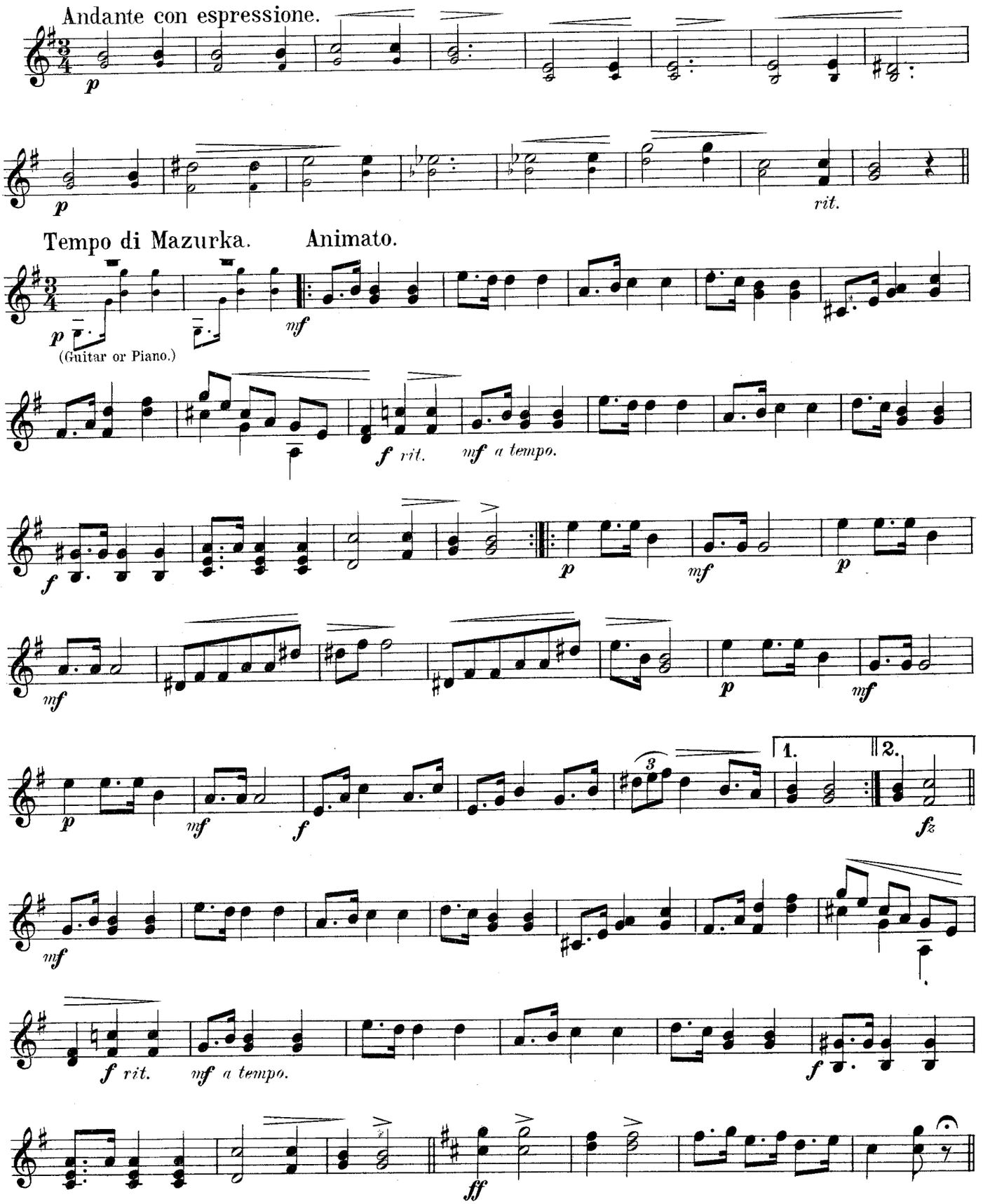
2d Mandolin.

C. S. DeLANO.

HEART SO TRUE.

MAZURKA DE CONCERT.

2nd MANDOLIN.

By WALTER JACOBS.



190-12

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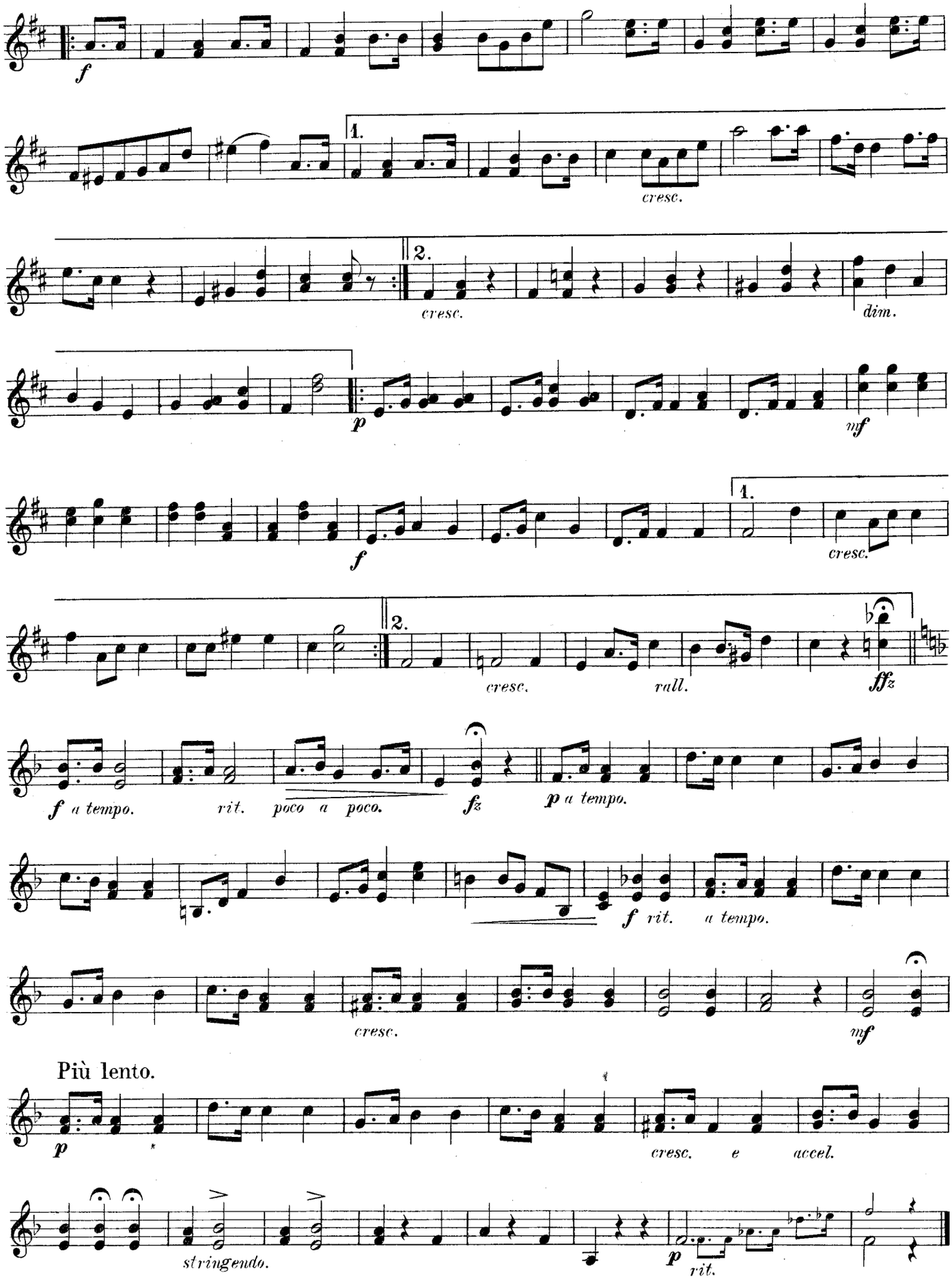
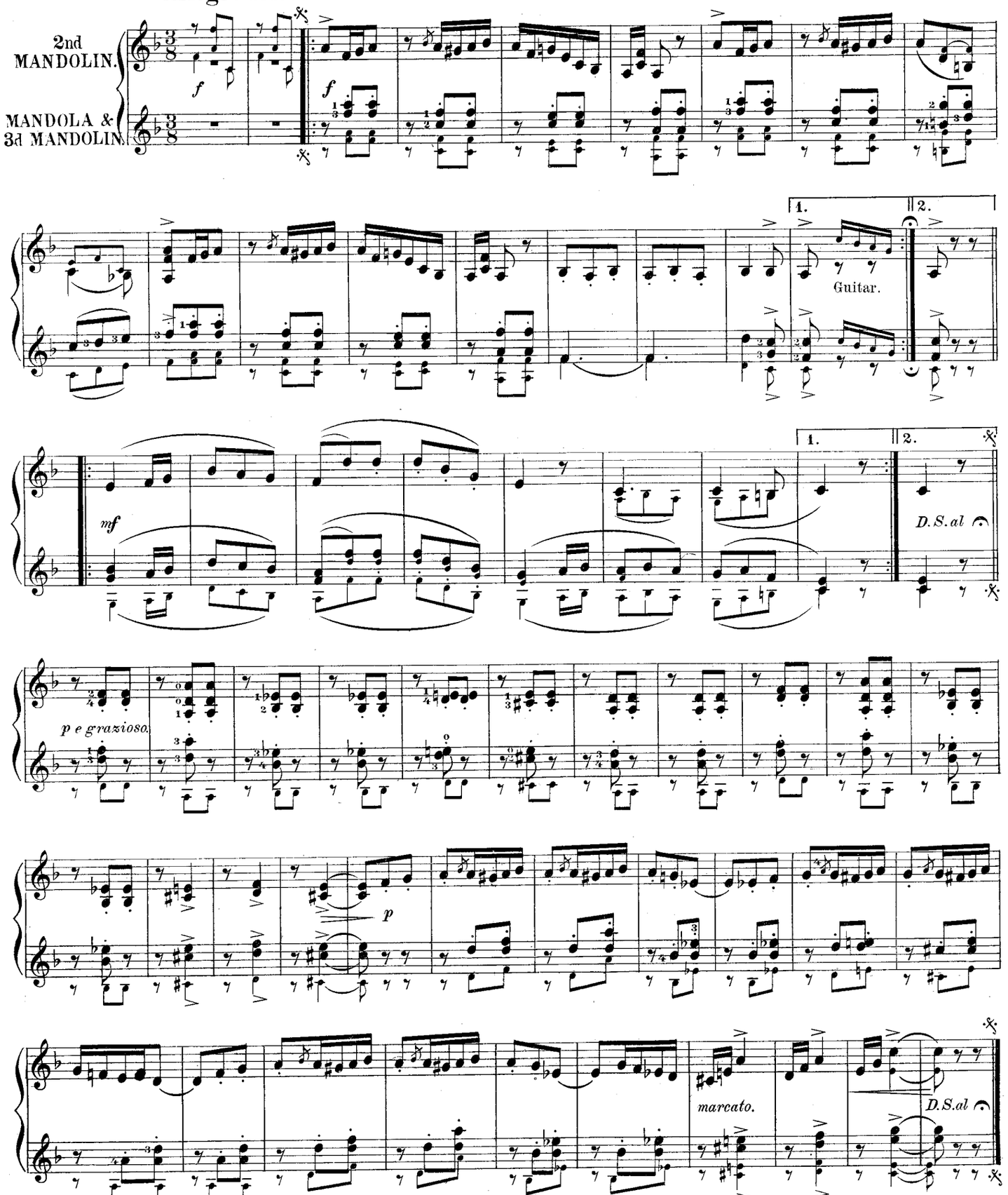

f
1.
cresc.
2.
cresc.
dim.
p
mf
f
1.
cresc.
2.
cresc.
rall.
fffz
f a tempo.
rit.
poco a poco.
fz
p a tempo.
f rit.
a tempo.
cresc.
mf
Più lento.
p
cresc. e accel.
stringendo.
p
rit.

SPANISH DANCE.
No. 1.

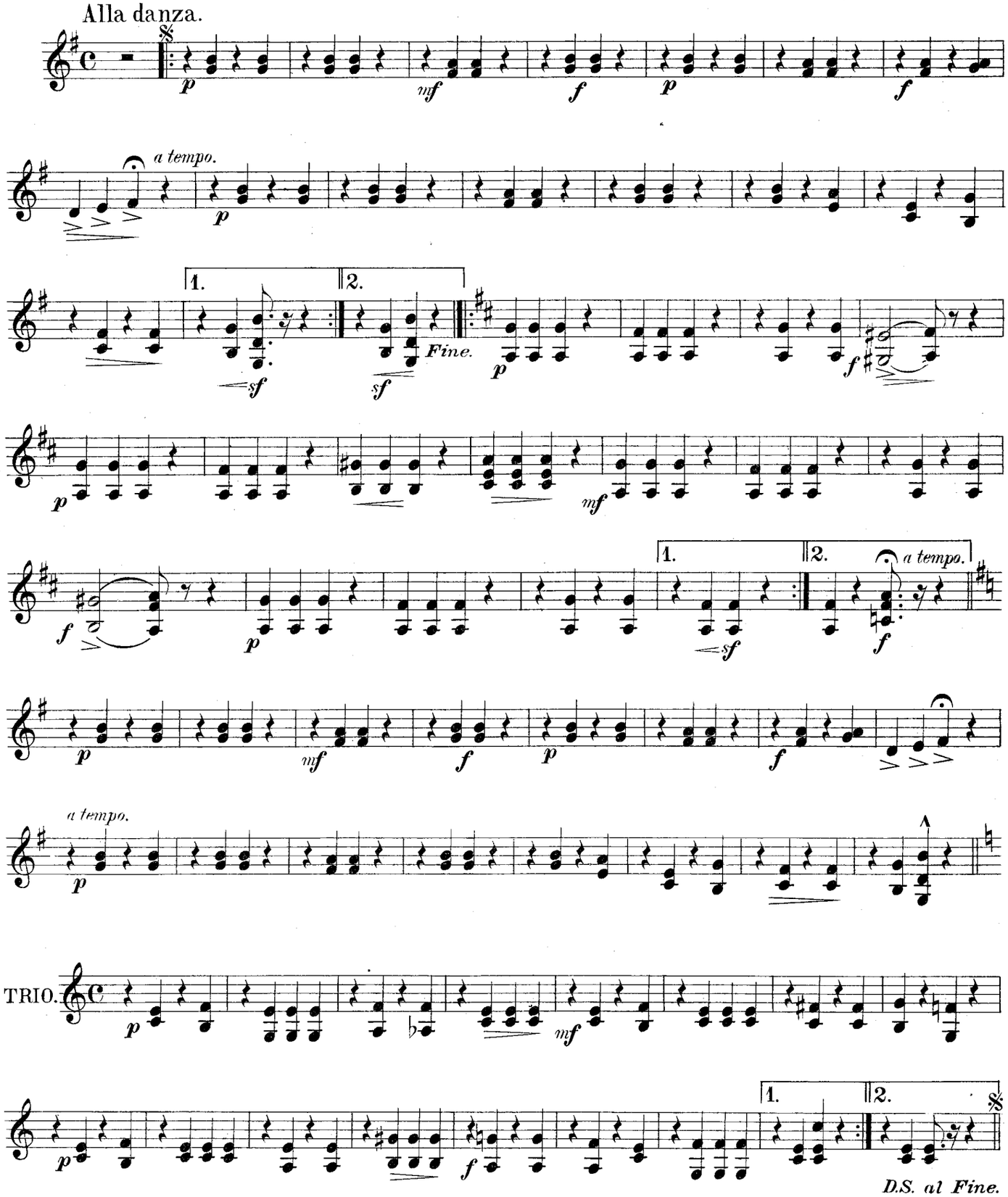
MORITZ MOSZKOWSKI, Op. 12.
Arr. by WALTER JACOBS.

Allegro brioso.

NOTE: The small notes are for 3rd Mandolin.

YOUTHFUL PLEASURES.

Schottische.

2nd MANDOLIN.

By A. H. PLANTE.

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MANDOLIN MUSIC—Continued

Pieces marked thus * are also published for regular Orchestra; therefore parts for Cornet, Clarinet, Bass, etc., can be obtained. Price the same as for Flute.
Tenor Mandola and **Mando-Cello** parts in Treble Clef can be had for pieces marked **. Price same as 3d Mandolin.
Piano Solos are published in the Mandolin Keys for pieces marked † but in other Keys where marked ‡.

	Grade	1st Mand'n	2d Mand'n	3d M. M'la } Each	F. Ob. C.Ob. } Each	B. Accomp.	G. Accomp.	P. Accomp.	Banjo Solo	Guitar Solo
***Good-bye Mister Greenback.** (Allen) Schottische. .....Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Good-night, Good-night.** (Coates) Song and Dance. .....Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Guardsman, The.** (Allen)..Arr. Walter Jacobs Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Guest of Honor, The.** (Kendall). Arr. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Guild Festival.....Geo. L. Lansing Waltz.	A	.40	.20	.25	.25	.25	.20	.35	..	..
‡***Happy Hayseed, The.** (Rolfe)Arr. R. E. Hildreth Characteristic March Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Happy Jap, The.** (O'Connor) Arr. Walter Jacobs Geisha Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Hazers, The**.....A. J. Weidt March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	..
†***Heap Big Injun.** (Sawyer) Arr.Jacobs-Hildreth **Two-Step Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Heart Bowed Down, The. (Balfe) .. Arr. Jacobs From "The Bohemian Girl."	A	.30	.10	..	..	.15	.10	.20	..	..
Heart So True.....Walter Jacobs Mazurka de Concert.	B	.40	.20	.25	.25	..	.20	.35	.40	..
†***Hey! Mister Joshua.** (Keith) Arr.Walter Jacobs Medley Schottische.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Home, Sweet Home**.....R. E. Hildreth **Medley "Good-Night" Waltz.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Horse Marines, The.** (Allen) Arr. R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
"Howdy" Darkies!.....Walter Jacobs Rag-time.	A	.30	.10	.15	.15	.15	.10	.20	.40	..
Idabel.....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	..
†***Idle Hours.** (Wood)....Arr. Hildreth-Jacobs Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Idly Floating.....C. E. Pomeroy Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
‡***Idolizers, The.** (Corey) ....Arr. Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***In a Rose Garden.** (Allen)..Arr. R. E. Hildreth Polka Redowa.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***In Dreamy Dells.** (Rolfe) Arr. Walter Jacobs A Fairy Fantasy.	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡**In High Society.** (Holst)..Arr. Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.50	.10	.20	.50	.30
In Old Madrid. (Trotere)..Arr. Walter Jacobs With words.	B	.40	.40	..	..	..	.10	..	..	..
***In Royal Favor.** (Potter) .Arr. Walter Jacobs **March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***In the Jungle.** (Lerman) Arr. Hildreth-Jacobs Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Jack in the Box.** (Allen)...Arr. Walter Jacobs Character Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Jacobs' Vaudeville Favorites No. 1** Arr.Hildreth Medley Overture.	B	.50	.30	.35	.35	.35	.30	.40	..	..
***Jiggy Jigs**.....Arr. R. E. Hildreth Five Old Favorites. Set 1.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Jolly New Yorker, The**.....A. J. Weidt March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Jolly Robbers.** (Suppe)... Arr.R. E. Hildreth **Overture.	C	.50	.30	.35	.35	.35	.30	.40	..	..
***June Bride, The.** (Allen)..Arr. Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	..
‡***Jungle Echoes**.....R. E. Hildreth A Cocoanut Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30

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Kaloola.....A. J. Weidt A Darktown Intermezzo.	A	.30	.10	.15	..	.30	.10	.20	.30	..
***Katie.** (Potter) .....Arr. Walter Jacobs Waltz.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Kentucky Wedding Knot.** (Turner) Arr.Jacobs **Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
†***Kidder, The.** (Bushnell)...Arr. Walter Jacobs Characteristic March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Kiss of Spring.** (Rolfe)...Arr. Walter Jacobs Waltz.	A	.40	.20	.25	.25	.25	.20	.35	.40	.30
†***Koonville Koonlets**.....A. J. Weidt Characteristic Cake Walk and Two-Step March.	B	.30	.10	.15	.15	.40	.10	.20	.40	.30
***Lady Rose.** (Stevens)...Arr. Jacobs-Hildreth Waltz.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***La Lisonjera.** (Chaminade) Arr. Geo. L.Lansing (The Flatterer.)	B	.30	.10	.15	.15	.15	.10	.20	..	..
***La Paloma.** (Yradier)...Arr. R. E. Hildreth (The Dove.) Spanish Serenade.	A	.30	.10	.15	.15	.15	.10	.20	..	..
†***La Petite Etrangere**.....P. B. Metcalf (The Little Stranger.) Valse Lento.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Largo. (Handel).....Arr. Walter Jacobs	C	.30	.10	.15	.15	.15	.10	.20	..	..
†***Laughing Sam.** (Rolfe)...Arr. Walter Jacobs Characteristic March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
La Veta Schottische.....C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Lazy Luke.** (Philpot)....Arr. Hildreth-Jacobs A Raggy Drag.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Light Cavalry.** (Suppe) ...Arr. R. E. Hildreth **Overture.	C	.50	.30	.35	.35	.35	.30	.40	..	..
Light Heart.....A. J. Weidt Polka.	A	.30	.10	.15	..	.30	.10	.20	.30	..
Lilies of the Valley.....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Little Aristocrat.....A. J. Weidt Petite Danse.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Little Coquette.** (Flath) Arr. Hildreth-Jacobs Morceau Characteristique.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Little Duchess.....W. D. Kenneth Waltz.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Little Sparkers.....Geo. L. Lansing Danse Brillante.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Little Sunbeam Waltz.....C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Love's Caresses**.....R. E. Hildreth Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Love's Dreamland. (Roeder) Arr.Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	.60
†***Luella Waltz**.....A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	.40
***Lustspiel Overture** (Keler-Bela).. Arr. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***Magician, The.** (Farrand) Arr. R. E. Hildreth Gavotte.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Manana. (Missud).....Arr. R. E. Hildreth Chilian Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Marconigram, The.** (Allen) Arr. R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Margeva.....L. A. Bidez Waltz.	A	.30	.10	..	..	..	.10	.20	..	..
‡***Masterstroke, The.** (Lampe).... Arr. Hildreth Military March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
May Belle.....A. J. Weidt Schottische.	A	.30	.10	.15	..	.30	.10	.20	.30	..
‡***Mazetta.** (Allen).....Arr. Walter Jacobs A Gypsy Idyl.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Men of Harvard.** (Grey)..Arr.Hildreth-Jacobs March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30

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Bohemian Girl (Balfe).....Arr. C. P. Ricker Potpourri.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***Bostonian, The**.....W. D. Kenneth March and Two-Step.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Boston Yodle, The.....A. J. Weidt Dance a la Fandango.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Boys' Brigade, The.....Geo. L. Lansing March.	A	.30	.10	.15	..	.30	.10	.20	.30	..
‡***Bucking Broncho, The.** (Hellard) Arr.Hildreth Intermezzo Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Budding Rose, The.....A. J. Weidt Mazurka.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***By the Watermelon Vine.** (Allen) Arr. Jacobs Schottische.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Cane Rush, The.** (Grey)..Arr. Walter Jacobs Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Cavalleria Rusticana (Mascagni)...Arr. Jacobs Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Cavatina.** (Raff).....Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Chansonette de la Mandoline..Walter Jacobs Galop.	A	.30	.10	.15	.15	.15	.10	.20	..	..
†***Chicken Pickin's.** (Allen)...Arr. Walter Jacobs Dance Descriptive.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Chirpers, The** .....Chas. Frank Morceau Characteristic.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Chorus from "Lohengrin." (Wagner)Arr.Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	.30
Circus Day March.....L. A. Bidez	B	.30	.10	..	..	..	.10	.20	..	..
Colored Guards, The.....A. J. Weidt Characteristic March.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
***Come Back to Connemara.** (Grey) Arr. Hildreth **Irish Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Come Over On My Veranda.** (Keith) Medley Waltz. .....Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
†***Confetti.** (Alden).....Arr. Walter Jacobs Carnival Polka.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Correlli Waltz.....L. A. Bidez	A	.30	.10	..	..	..	.10	.20	..	..
***Country Dance, A.** (Brown) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Cupid's Glance**.....Paul Eno Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	..
***Cupids on Parade**.....Geo. L. Lansing March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Cupid's Schottische.....Walter Jacobs	B	.30	.20	..	..	..	.20	.20	..	..
Cupid's Victory.....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	..
Dance of the Pebbles.....R. S. Saunders Polka Unique.	B	.30	.10	.15	.15	.40	.10	.20	.40	..
†***Dance of the Skeletons.** (Allen) ...Arr. Jacobs Descriptive.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Dancing Goddess, The**.....R. E. Hildreth Caprice.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
***Darkies' Drill, The.** (Melville)Arr.Jacobs-Hildreth Two-Step and Cake Walk.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Darkies' Hoedown.....Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.30	.30
***Darkies' Holiday, The.** (Lyons) Arr. Hildreth Sidewalk Shuffle.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Dashing Trooper, The.** (Wilder) . Arr. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Daughter of the Sea.** (Heinzman) Arr.Hildreth Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	.
***Day in Acadia, A.** (Samuels) Arr. Hildreth Descriptive Fantasia.	C	.50	.30	.35	.35	.35	.30	.40	..	..
Dentro del Alma. (Anda)..Arr. H. S. Lawrence Mazurka.	B	.30	.10	..	..	..	.10	..	..	..

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†***Dickey Dance, The** .....Geo. L. Lansing Caprice Humoresque.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Dinah's Soiree.....Geo. L. Lansing Cake Walk.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Dixie Rube, The.** (Allen)..Arr. Walter Jacobs Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Down the Pike**.....A. J. Weidt March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Dreamer, The.** (Keith)..Arr. R. E. Hildreth Waltz.	A	.40	.20	.25	.25	.25	.20	.35	..	..
‡***Dream of Spring, A.** (Flath) Arr.Walter Jacobs Morceau Characteristique.	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Dream Thoughts.** (Arnold)Arr.Hildreth-Jacobs Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
***Drowsy Dempsey** .....Geo. L. Lansing **A Coon Shuffle.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Dushka .....Geo. L. Lansing Russian Dance.	A	.30	.10	.15	..	.30	.10	.20	.30	..
***El Amante**.....Thos. S. Allen A Mexican Scene.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Elephant Promenade** ..... R. S. Saunders A Toe Tickler.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Estudiantina Waltz (Waldteufel)...Arr. Jacobs	A	.30	.10	..	..	..	.10	.20	..	..
†***Fair Confidantes.** (McVeigh) Arr.Walter Jacobs **Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Fairies' Frolic, The.....Van L. Farrand Song and Dance.	B	.30	.10	..	..	..	.10	.20	..	..
†***Fairy Flirtations.** (Boehnlein)....Arr. Jacobs **Dance Caprice.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Fanchette**.....R. E. Hildreth Tambourine Dance.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Fanchon .....A. J. Weidt Mazurka.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Fire-fly.....A. J. Weidt Polka.	A	.30	.10	.15	..	.30	.10	.20	.30	..
†***Flickering Firelight.** (Penn) Arr. Walter Jacobs Shadow Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Flight of the Birds.** (Rice) Arr. R. E. Hildreth **Ballet.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Flirting Butterflies.** (Aletter)..Hildreth-Jacobs Morceau Characteristic.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Flower Song. (Lange).....Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Flower Waltz.....Walter Jacobs	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Forever.** (Onofri).....Arr. Hildreth-Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
‡***For the Flag.** (Lampe) Arr. Hildreth-Jacobs Military March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Four Little Blackberries.** (O'Connor) Schottische. .....Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Frost King, The**.....W. D. Kenneth March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Fun in a Barber Shop.** (Winne) ..Arr. Jacobs **Novelty March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Gartland, The.** (Boehnlein) Arr. R. E. Hildreth March.	A	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Gay Gallant, The.** (Rolfe) Arr. Hildreth-Jacobs March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	.30
***Gen. Mixup, U.S.A.** (Allen)Arr.Jacobs-Hildreth Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Goddess of Night, The.** (Allen)....Arr. Jacobs Overture.	C	.50	.30	.35	.35	.35	.30	.40	..	..
Golden Dome, The.....Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.50	.10	.20	.50	..
Gondoline. (Mendelssohn) Arr. Walter Jacobs	C	.30	..	..	..	..	.10	..	..	..

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*Merry Days	W. D. Kenneth	B	.40	.20	.25	.25	.25	.20	.35	.50	..
Waltzes.											
‡*Merry Monarch, The	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
*Merry Widow. (Lehar)	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
**Waltz from the Operetta "Die Lustige Witwe."											
Mexican Cartoons	C. E. Pomeroy	B	.40	.20	.25	.25	.25	.20	.35	..	..
(Los Cartones Mexicanos.)											
Mexican Dance (Cantar Llorando)	T. Moreno	B	.30	.10	..	..	..	.10	..	..	..
‡*Midsummer Fancies. (Grey)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Valse Novelette.											
†*Military Hero, The	W. D. Kenneth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
*Mister Moon. (Smith & Bowman)	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Medley Schottische.											
*Mollie Rehan. (Rolfe-Keith)	Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
Medley Waltz.											
Montclair Galop	A. J. Weidt	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
*My Dusky Rose. (Allen)	Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Schottische.											
My Old Kentucky Home and Fair Harvard	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.30	..
*My Own Lize	R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
Schottische.											
Myra Waltz	Geo. W. Bemis	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
‡*Myriad Dancer, The. (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	30
Valse Ballet.											
†*'Neath the Stars	R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Waltzes.											
†*New Arrival, The	Anthony S. Brazil	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
New Harp Schottische	R. S. Saunders	A	.30	.10	.15	.15	.15	.10	.20	.30	.30
New Life	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Gavotte.											
*Northern Lights	A. J. Weidt	C	.40	.20	.25	.25	.25	.20	.35	.50	..
Overture.											
‡*Numa	Thos. S. Allen	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
An Algerian Intermezzo.											
Oakwood Beach, The	Van L. Farrand	B	.30	.10	..	.15	..	.10	.20	..	..
Two-Step.											
On Boston Common	Geo. W. Bemis	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
*Oshkosh Chief, The. (Farrand)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
March and Two-Step.											
Our Director. (Bigelow)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March.											
Over the Waves. (Rosas)	Arr. Walter Jacobs	A	.40	.20	.25	.25	.50	.20	.35	.50	..
Waltzes.											
*Palms, The. (Faure)	R. E. Hildreth	C	.40	.20	.25	.25	.25	.20	.35	..	..
Paraphrase.											
†*Pansies for Thought. (Blyn)	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
**Waltz.											
*Pantomime Dance. (Baines)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
A Musical Dainty.											
Parting, The	A. J. Weidt	B	.30	.10	.15	.15	.15	.10	.20	..	.30
Reverie.											
Passing of the Guard, The. (Eilenberg)	Arr. Jacobs	B	.40	.20	..	..	..	.20	.35	..	..
Characteristic Piece.											
*Pavana. (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Entr' Acte.											
†*Pearl of the Pyrenees. (Frank)	Arr. Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
A Spanish Intermezzo.											
‡*Pepeeta	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Vals Espanol.											

MANDOLIN MUSIC—Continued

Pieces marked thus * are also published for regular Orchestra; therefore parts for Cornet, Clarinet, Bass, etc., can be obtained. Price the same as for Flute.
Tenor Mandola and **Mando-Cello** parts in Treble Clef can be had for pieces marked **. Price same as 3d Mandolin.
Piano Solos are published in the Mandolin Keys for pieces marked † but in other Keys where marked ‡.

		Grade	1st Mand'n	2d Mand'n	3d M. M'la } Each	F.Ob. C.Ob. } Each	B. Accomp.	G. Accomp.	P. Accomp.	Banjo Solo	Guitar Solo
†*Pickaninny Pranks. (Sullivan)	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Cake Walk Characteristique.											
†*Pixies, The	Van L. Farrand	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Dance Characteristic.											
Pizzicati. (Delibes)	Arr. Walter Jacobs	B	.30	..	..	..	..	..	.20	.30	..
From the Ballet "Sylvia."											
†*Pokey Pete. (Lerman)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Characteristic March.											
*Pretty Mamie Clancy. (Shackford-Potter) Medley Waltz.	Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Pride of the Prairie. (Rolfe)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
Prince Charming	H. P. Duffell	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Waltz.											
†*Prince of India, The	Van L. Farrand	B	.40	.20	.25	.25	.25	.20	.35	.40	..
March.											
Prison Song. (Verdi)	Arr. Walter-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
From "Il Trovatore."											
†*Queen of Roses	A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
Waltzes.											
Raiders, The	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Galop.											
*Real Reels	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Five Old Favorites. Set 1.											
Red Rover, The	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
March.											
*Roguish Eyes. (Gruenwald)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
**A Flirtation.											
Rollicking Rube	W. D. Kenneth	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Breakdown.											
Romance from "Tannhauser"	Arr. Lapetina	B	.30	..	..	..	..	..	.45	..	..
‡*Romance of a Rose. (O'Connor)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
**Reverie.											
*Runabout, The. (Kent)	Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
†*Sand Dance. (Friedman)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
(Moonlight on the Suwanee.)											
Scarf Dance. (Chaminade)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Scene de Ballet.											
*Scissors to Grind. (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
Serenade. (Schubert)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	.
*Serenade Badine. (Gabriel-Marie)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†Shepherd Lullaby. (Holst)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Reverie.											
†*Silent Love	A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
Waltzes.											
‡*Simpering Susan. (Grey)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Characteristic March.											
†*Sissy Giggles. (Howe)	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Characteristic March.											
*Skidoo. (Keith)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Characteristic March.											
Sleep, Gentle Mother. (Verdi)	Arr. Jacobs	A	.30	.10	..	..	..	.10	.20	..	.20
From "Il Trovatore."											
‡*Sleepy Hollow. (Allen)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
A Dream in the Mountains. Idyl.											
*Smart Set, The	R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Lanciers.											
Smiling Sally	Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..
Caprice.											
†*Soap Bubbles. (Allen)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Characteristic March.											

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Note.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

CONTENTS TO NO. 1

1. **Any Rags?** Schottische.....Thos. S. Allen
2. **The Frost King.** March and Two-Step.....W. D. Kenneth
3. **Elephant Promenade.** A Toe Tickler.....R. S. Saunders
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5. **For the Flag.** Military March and Two-Step.....J. Bodewalt Lampe
6. **Zulu Moon Dance.** A Midnight Diversion.....H. F. Odell
7. **The Magician.** Gavotte.....Van L. Farrand
8. **The Happy Hayseed.** Characteristic March.....Walter Rolfe
9. **Queen of Roses.** Waltzes.....A. J. Weidt
10. **The Dickey Dance.** Caprice Humoresque.....Geo. L. Lansing
11. **Whip and Spur.** Galop.....Thos. S. Allen
12. **The Darkies' Drill.** Two-Step and Cake Walk.....Agnes Melville
13. **Zophiel.** Intermezzo.....R. E. Hildreth
14. **The Sporty Maid.** March and Two-Step.....Walter Rolfe

CONTENTS TO NO. 2

1. **By the Watermelon Vine (Lindy Lou).** Schottische.....Thos. S. Allen
2. **Pride of the Prairie.** March and Two-Step.....Walter Rolfe
3. **Bean Club Musings.** March Characteristic.....Paul Eno
4. **The Masterstroke.** Military March and Two-Step....J. Bodewalt Lampe
5. **Pretty Mamie Clancy.** Medley Waltz.....Arr. R. E. Hildreth
6. **The Chirpers.** Morceau Characteristic.....Chas. Frank
7. **True Blue.** March and Two-Step.....W. D. Kenneth
8. **In a Rose Garden.** Polka Redowa.....Thos. S. Allen
9. **A Country Dance**.....Nat Brown
10. **Men of Harvard.** March and Two-Step.....F. H. Grey
11. **Zeona.** Waltzes.....Wm. Arnold
12. **Venetian Beauty.** Caprice.....Walter Rolfe
13. **Numa.** An Algerian Intermezzo.....Thos. S. Allen
14. **The Merry Monarch.** March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 3

1. **Hey! Mister Joshua.** Medley Schottische.....Lester W. Keith
2. **The New Arrival.** March and Two-Step.....Anthony S. Brazil
3. **The Dixie Rube.** Characteristic March.....Thos. S. Allen
4. **Bells of Moscow.** Mazurka.....W. Aletter
5. **Pokey Pete.** Characteristic March.....J. W. Lerman
6. **The Myriad Dancer.** Valse Ballet.....Thos. S. Allen
7. **Victorious Harvard.** March and Two-Step.....Carl Paige Wood
8. **The Darkies' Holiday.** Sidewalk Shuffle.....Edmund Lyons
9. **Soap Bubbles.** Characteristic March.....Thos. S. Allen
10. **Lady Rose.** Waltz.....Al. Stevens
11. **The Military Hero.** March and Two-Step.....W. D. Kenneth
12. **Lazy Luke.** A Raggy Drag.....Geo. J. Philpot
13. **Anita.** Spanish Serenade.....Thos. S. Allen
14. **The Social Lion.** March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 4

1. **My Dusky Rose.** Schottische.....Thos. S. Allen
2. **The Assembly.** March and Two-Step.....Paul Eno
3. **Sissy Giggles.** Characteristic March.....Raymond Howe
4. **Katie.** Waltz.....Bert Potter
5. **A Tiptopper.** March and Two-Step.....W. A. Corey
6. **Jungle Echoes.** A Cocoanut Dance.....R. E. Hildreth
7. **Sorella (or La Mattchiche).** Spanish March.....Ch. Borel-Clerc
8. **The Horse Marines.** March and Two-Step.....Thos. S. Allen
9. **Sorita.** Newport.....Marius S. Rocereto
10. **Flickering Firelight.** Shadow Dance.....Arthur A. Penn
11. **Summer Secrets.** Waltz.....Theo. O. Taubert
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2d Violin 25	1st Clarinet 25	Horns 25
Viola 25	2d Clarinet 25	Drums 25
'Cello 25	1st Cornet 25	Oboe 25
Bass 25	2d Cornet 25	Bassoon 25

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CONTENTS TO NO. 1

1. **Veritas.** March and Two-Step.....John H. Densmore
2. **Kiss of Spring.** Waltz.....Walter Rolfe
3. **Jiggy Jigs** (Five Old Favorites) Set I.....Jimmy Norton
4. **Real Reels** (Five Old Favorites) Set I.....Jimmy Norton
5. **Good-Night, Good-Night.** Song and Dance.....Sherman Coates
6. **Wonderland.** Waltz.....Thos. S. Allen
7. **Smart Set, The.** Lanciers.....R. E. Hildreth
8. **Skidoo.** Characteristic March.....Lester W. Keith
9. **Spice of Life.** Mazurka (Three-Step).....R. E. Hildreth
10. **Idle Hours.** Waltz.....Carl Paige Wood
11. **Black Cat, The.** Quadrille.....R. S. Saunders
12. **Vixen, The.** Galop.....W. K. Whiting

CONTENTS TO NO. 2

1. **Monstrat Viam.** March.....Alfred E. Joy
2. **Whirling Over the Ballroom Floor.** Waltz.....Don Ramsay
3. **Virginia Reel** (Old Standbys).....Arr. R. E. Hildreth
4. **Persian Lamb Rag.** A Pepperette.....Percy Wenrich
5. **Fair Dame.** Lanciers.....Nick Brown
6. **Stack of Fun.** Barn Dance.....Walter Rolfe
7. **Home, Sweet Home.** Medley "Good Night" Waltz.....R. E. Hildreth
8. **Prince of Good Fellows.** Quadrille.....Thos. S. Allen
9. **Satellite.** Mazurka.....Ferdinand Asmus, Jr.
10. **With the Wind.** Galop.....R. E. Hildreth
11. **Third Degree, The.** Waltzes.....Theo. Bendix
12. **Hashed Brown.** Novelty Two-Step.....Thos. S. Allen

Note.—Tenor Mandola and Mando-Cello Books (both transposed—mandolin reading) are published to Jacobs' Dance Folio, No. 2.